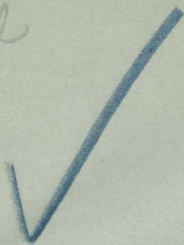


1890

19 avril

Ref.



# MODERN PICTURES,

THE PROPERTY OF

HENRY DEWHURST, ESQ.



CATALOGUE  
OF  
MODERN PICTURES,

THE PROPERTY OF  
HENRY DEWHURST, ESQ.,

*of Far Town Lodge, Huddersfield,*

WHO IS CHANGING HIS RESIDENCE;

AND OTHER  
IMPORTANT MODERN PICTURES,

FROM  
DIFFERENT PRIVATE COLLECTIONS:

WHICH  
Will be sold by Auction, by  
MESSRS. CHRISTIE, MANSON & WOODS,  
AT THEIR GREAT ROOMS,

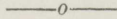
8 KING STREET, ST. JAMES'S SQUARE,  
On SATURDAY, APRIL 19, 1890,

AT ONE O'CLOCK PRECISELY.

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May be viewed Three Days preceding, and Catalogues had,  
at Messrs. CHRISTIE, MANSON and Woods' Offices, 8, *King Street*,  
*St. James's Square, S.W.*

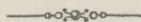
## CONDITIONS OF SALE.



- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots un-cleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

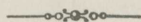


# CATALOGUE.



On SATURDAY, APRIL 19, 1890,

AT ONE O'CLOCK PRECISELY.



*The following are the Property of*  
*HENRY DEWHURST, Esq., of Far Town Lodge,*  
*Huddersfield.*

PICTURES.

N. HOLBECK.

- 1 MADONNA AND CHILD  
13½ in. by 9½ in.

B. C. KOEKKOEK.

- 2 A COAST SCENE, with wreck  
10 in. by 14 in.

CRESWICK AND GOODALL.

- 3 BIRCHINGTON CHURCH  
9 in. by 13 in.

W. SHAYER.

- 4 A LANDSCAPE, with sheep  
23 in. by 38 in.

J. F. HERRING, SEN.

5 THE FORGE

28 *in.* by 36 *in.*

F. R. LEE, R.A.

6 A SCENE IN PENSHURST PARK

15½ *in.* by 19 *in.*

E. VERBOECKHOVEN.

7 SHEEP AND FOWLS

6 *in.* by 8 *in.*

A. VICKERS.

8 A RIVER SCENE

12 *in.* by 16 *in.*

T. CRESWICK, R.A.

9 A LANDSCAPE

7 *in.* by 10 *in.*

P. VAN SCHENDEL

10 A MARKET SCENE : candlelight

26 *in.* by 20 *in.*

W. J. SHAYER.

11 A FARMYARD

24 *in.* by 29 *in.*

KEELEY HALSWELLE, 1872

12 A COURTYARD IN ROME

35 *in.* by 29 *in.*

J. F. HERRING, SEN.

13 SHEEP AND LAMBS

15½ in. by 14¾ in.

E. VERBOECKHOVEN, 1848.

14 SHEEP

7½ in. by 11 in.

W. VERSCHUUR.

15 THE HOSTELRY

25 in. by 36 in.

W. SHAYER, SEN.

16 GIPSIES

39 in. by 49 in.

J. VAN LERIUS.

17 A SISTER OF MERCY

25 in. by 20 in.

B. W. LEADER, A.R.A.

18 ST. ALBANS

24 in. by 33 in.

F. R. LEE, R.A.

19 THE MILL STREAM

24 in. by 29 in.

J. D. HARDY,

20 HUNGER

31 in. by 21 in.

## G. E. HERING.

- 21 SUNSET AFTER STORM, on the Riviera di Levante  
29 in. by 48 in.

## J. F. HERRING.

- 22 REFRESHMENT  
12 $\frac{1}{2}$  in. diam.—circle

## H. KOEKKOEK.

- 23 DOVER HARBOUR  
26 in. by 39 in.  
*Obtained the gold medal of honour given by the King of  
of Holland, 1875*

## R. ANSDELL, R.A.

- 24 A BRACE OF PHEASANTS  
36 in. by 22 in  
*Painted for the late James Eden, Esq., of Lytham*

## E. VERBOECKHOVEN.

- 25 SHEEP AND GOAT  
21 in. by 36 in.

## W MÜLLER.

- 26 A RIVER SCENE: winter  
16 in. by 25 in.

## E. W. COOKE, R.A.

- 27 TROUVILLE FISHING-BOAT ENTERING CALAIS HARBOUR  
8 in. by 10 in.  
*From the Hamilton Palace Collection*



G. MORLAND, 1791.

28 INTERIOR OF A STABLE

$11\frac{1}{2}$  in. by  $14\frac{1}{2}$  in.

T. CRESWICK, R.A.

29 A LANDSCAPE

18 in. by 24 in.

P. NASMYTH.

30 A PARK SCENE, with figures

$10\frac{1}{2}$  in. by 13 in.

SIR E. LANDSEER, R.A.

31 A RIVER SCENE

$9\frac{1}{2}$  in. by  $7\frac{1}{2}$  in.

*Purchased at the late Artist's Sale, 1874*

COPLEY FIELDING, 1809.

32 A RIVER SCENE

16 in. by 22 in.

E. VERBOECKHOVEN.

33 A COAST SCENE, with sheep

27 in. by 39 in.

JOHN LEECH.

34 MR. JORROCKS (*loq.*): "Come up! I say, you ugly brute!"

$14\frac{1}{2}$  in. by 23 in.



## JOHN LEECH.

## 35 VERY ATTENTIVE

HARD RIDING CORNET (to old party, who is rather bothered by a brook):

"Don't move, Sir, pray don't move, and I'll take you over with me."

17½ in. by 25 in.

## JOHN LEECH.

## 36 A CAPITAL FINISH

FOX HUNTER (a little behind): "Seen the hounds?"

OLD MAN "All right, Sir, fox and hounds have just run into the  
Infant School."

21 in. by 28 in.

## F. R. LEE, R.A., 1839.

## 37 THE OLD MILL

45 in. by 59 in.

## E. LONG, R.A.

## 38 THE SECRET

36 in. by 27 in.

## J. SANT, R.A.

## 39 CONTEMPLATION

29 in. by 24 in.

## G. MORLAND.

## 40 A WINTER LANDSCAPE

15 in. by 18 in.

W. MÜLLER.

41 AN EGYPTIAN DONKEY

9 in. by 14 in.

R. ANSDELL, R.A.

42 LUCKY DOGS

24 in. by 22 in.

*Exhibited at the Royal Academy, 1881*

T. S. COOPER, R.A., 1867.

43 SUMMERTIME

30 in. by 42 in.

AUGUSTE BONHEUR.

44 SHEEP AND LAMBS

20 in. by 27 in.

J. T. LINNELL, 1863.

45 IN THE MOUNTAINS

29 in. by 44 in.

R. ANSDELL, R.A., 1876.

46 HERD LASSIE

60 in. by 41 in.

T. CRESWICK, R.A.

47 A BECK WHERE TROUT LIE

38 in. by 52 in.

T. S. COOPER, R.A., 1855.

48 COW AND SHEEP

37 in. by 52 in.

ERSKINE NICOL, A.R.A.

49 INTERVIEWING THEIR MEMBER

41 in. by 54 in.

*Exhibited at the Royal Academy, 1879*

*Engraved*

G. MORLAND.

50 THE INN DOOR

40 in. by 50 in.

P. F. POOLE, R.A.

51 MOTHER AND CHILD

36 in. by 28 in.

T. S. COOPER, R.A., 1863.

52 MOUNTAIN SHEEP

29 in. by 41 in.

T. CRESWICK, R.A.

53 THE OLD MILL

42 in. by 32 in.

ERSKINE NICOL, A.R.A.

54 "HIS LEGAL ADVISER"

31 in. by 42 in.

*Etched by V. Lhuillier*

R. ANSDELL, R.A.

55 ENTRANCE TO A SHRINE IN THE ALHAMBRA

71 in. by 47 in.

*Exhibited at the Royal Academy*

CROME.

56 THORPE, near Norwich: moonlight

26 in. by 47 in.

P. GRAHAM, R.A.

57 HIGHLAND ROVERS

24 in. by 36 in.

T. S. COOPER, R.A., 1854.

58 CANTERBURY MEADOWS

47 in. by 74 in.

J. LINNELL, SEN.

59 A SUMMER EVENING

28 in. by 39 in.

E. W. COOKE, R.A.

60 SHIPWRECK OFF DEAL

Rescue of the crew of the barge on the Goodwin by the North Deal Lifeboat.

40 in. by 66 in.

*Exhibited at the Royal Academy*

*A masterpiece of the Artist*

---



*A DIFFERENT PROPERTY.*

G. B. O'NEILL.

61 NEW YEAR'S EVE

G. B. O'NEILL.

62 THE SQUIRE'S DAUGHTER

E. CROFTS, A.R.A., 1886.

63 ON GUARD

T. S. COOPER, R.A., AND F. R. LEE, R.A.

64 A RIVER SCENE, Devon, with cattle; and A RIVER SCENE, Kent  
—a pair

E. DOUGLAS.

65 JERSEY PETS

A. J. HEYMANS AND DE HAAS.

66 A LANDSCAPE, with cattle

E. TSCHAGGENY.

67 A LANDSCAPE, with shepherdess and sheep

A. BRAITH.

68 SHEEP DRINKING

CONSTABLE.

69 A LANDSCAPE

A. STOCKS, R.I.

70 RAISING THE GHOST; AND LAYING THE GHOST—a pair

T. S. COOPER, R.A.

71 CANTERBURY MEADOWS, with sheep

E. LONG, R.A., 1868.

72 BILLETING IN CADIZ

62 in. by 44 in.

*From the Collection of the late Edward Hermon, Esq.,  
M P.*

EUGENE VERBOECKHOVEN, 1862.

73 A GRAND VIEW IN HOLLAND, with a herd of cattle: a  
village in the background

---

*THE PROPERTY OF A GENTLEMAN.*

DRAWINGS.

R. DOYLE.

74 THE EAGLE'S BRIDE

D. G. ROSSETTI.

75 THE LOVERS

D. G. ROSSETTI.

76 FROM THE BLESSED DAMOZEL

PICTURES.

A. E. PLASSAN.

77 DESSERT

P. F. POOLE, R.A., 1853.

78 A MOUNTAIN SPRING

G. H. BOUGHTON, A.R.A.

79 A HEWER OF WOOD

G. H. BOUGHTON, A.R.A.

80 A DRAWER OF WATER

J. MACWHIRTER, A.R.A.

81 SUMMER

J. W. OAKES, A.R.A., 1881.

82 A VIEW IN WALES

G. MORLAND.

83 THE STYE

*The following are sold by order of the Executors of  
F. HOLL, R.A., deceased.*

F. HOLL, R.A.

84 SCOTT ELLIOTT, Esq.

20 in. by 16 in.

F. HOLL, R.A.

85 SIR FREDERICK JOSEPH BRAMWELL, BART., D.C.L.,  
F.R.S.

20 in. by 16 in.

F. HOLL, R.A.

86 THE RT. HON. AND MOST REV. WM. THOMSON, D.D., ARCH-  
BISHOP OF YORK

55 in. by 44 in.



*THE PROPERTY OF A NOBLEMAN.*

SIR T. LAWRENCE.

87 HEAD OF A LADY—*oval*

GONZALES.

88 CHARLES II. DANCING AT THE HAGUE

---

*THE PROPERTY OF A GENTLEMAN.*

J. FYT.

89 DEAD GAME AND FRUIT

---

*THE PROPERTY OF A NOBLEMAN.*

W. COLLINS, R.A.

90 A COAST SCENE, with shrimpers

ALEX. NASMYTH.

91 VIEW IN BORROWDALE

C. VAN CEULEN.

92 PORTRAIT OF AN ADVOCATE

---

*The following are the Property of A GENTLEMAN.*  
 PICTURES.

J. FAULKNER, R.H.A.

93 A BROOK AT ERRIVE, Mayo

HAMDY BEY.

94 INTERIOR OF HIS STUDIO AT KADIKOR, NEAR CONSTANTINOPLE

L. DILL.

95 THE LAGOON, Venice

J. B. PYNE.

96 A COAST SCENE

J. HENZELL.

97 DRYING FISHING NETS

J. F. LEWIS, R.A., 1834.

98 THE GAMEKEEPER

W. DAVIES.

99 A CORNFIELD

J. HEAPHY.

100 SAYING GRACE

J. DEUTSCH.

101 TIRED OUT

S. ANDERSON.

102 A GREEK GIRL

T. F. DICKSEE.

103 A REVERIE

B. W. LEADER, A.R.A., 1870.

104 THE CHURCH AND LOCK, Stratford

HAYNES WILLIAMS.

105 A SPANISH LADY

C. A. CALTHORPE.

106 THE CRITICS

A. W. WILLIAMS.

107 THE COMING STORM

F. LEE BRIDELL.

108 THE TEMPLE OF VESTA

F. LEE BRIDELL.

109 CATTLE CROSSING A COMMON

W. DAVIS.

110 MENAI BRIDGE

W. DAVIS.

111 DITTON MILL

T. S. COOPER, R.A.

112 A HIGHLAND SCENE, with cattle and sheep

S. PRADILLA.

113 ITALIAN FIGURES AT A DOORWAY

C. E. JOHNSON.

114 HAY BARGE ON THE THAMES

E. LONG, R.A., 1877.

115 INTERESTED

JAMES WEBB, 1878.

116 DUTCH BOATS

E. LADELL.

117 FRUIT

P. F. POOLE, R.A.

118 CONSTANCE SENT ADRIPT BY THE CONSTABLE OF ALLA

J. W. OAKES, A.R.A.

119 ORANMORE, Galway Bay

MEISSONIER, AFTER.

120 LA RIXE

SIR W. ALLAN, R.A.

121 WELLINGTON AFTER WATERLOO



J. STARK AND W. WATSON.

122 COUNTING SHEEP

P. C. COMPTE.

123 ANNE D'ESTE, Widow of the Duc de Guise, swearing her son to  
take vengeance on the murderers of her husband

FINIS.

